

FREE

Snacks & soft drinks allowed in

**Door prizes** 

## **UPandOUT** free film series

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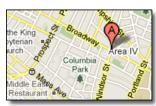
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**Showing** Thursday, June 16 6:40pm doors open

**7**pm film starts promptly

243 Broadway, Cambridge corner of Broadway & Windsor, entrance on Windsor



Next, July 21: *How To Change the World* [amazing, untold story of the birth of the modern environmental movement]

"When not close enough to be killed, the atomic bomb is one of the most beautiful sights in the world." ~ Army (dis-)information film

"Be sure to include tranquilizers to ease the strain and monotony of life in a fallout shelter. A bottle of 100 should be sufficient for a family of four. Tranquilizers are not a narcotic, and are not habit-forming." ~ US civil defense film "Let the bomb go... that was my greatest thrill." "American military captain on what he felt was the most 'outstanding moment' of the operation on Nagasaki

UPandOUT.org

"**e**verything being in God's hands... it cannot be other than good." ~ US official to natives on the reason for their evacuation "All in all 1'd say we've been very lucky around here... nothing to do now but wait for orders from the authorities and relax..." ~father figure

Film screenings: 243 Broadway, Cambridge

Atomic Cafe

[86 min]

One of the defining documentaries of the 20th century, *The Atomic Cafe* offers a darkly humorous glimpse into mid-century America, an era rife with paranoia, anxiety, and misapprehension. Whimsical and yet razor-sharp, this timeless classic illuminates the often comic paradoxes of American life in the Atomic Age, while also exhibiting a genuine nostalgia for an earlier and more innocent nation.

Narrated through an astonishing array of vintage clips and music (from military training films to campy advertisements, presidential speeches to pop songs) the film revolves around the threat (and thrill) of the newly minted atomic bomb.

Taking aim at the propaganda and false optimism of the 1950s, the film's satire shines most vividly in the clever image splicing, such as footage of a decimated Hiroshima alongside cheerful suburban duck-and-cover routines. Immensely entertaining and devilishly witty.

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